

KING OF TRACK LIGHT FULL-SCENE DISTRIBUTED MODULE

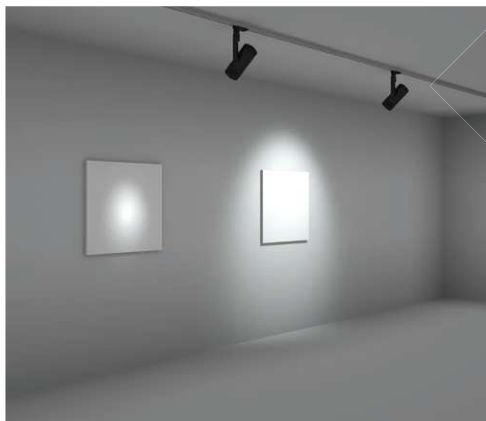
Artechnic Full-Scene Distributed Module can quickly respond to customer demands, allowing solution designers to rapidly design and combine various solutions to meet the personalized needs of end-users. Additionally, it can also satisfy the customer's need for small quantities, diversity, and high variability in product customization, truly achieving high performance, easy upgrading, and low maintenance.

Ultra-flexible architecture that allows for rapid customization, easy combination and separation of modules, convenient individual module function debugging, upgrading, and maintenance, as well as multi-person collaboration without interference.

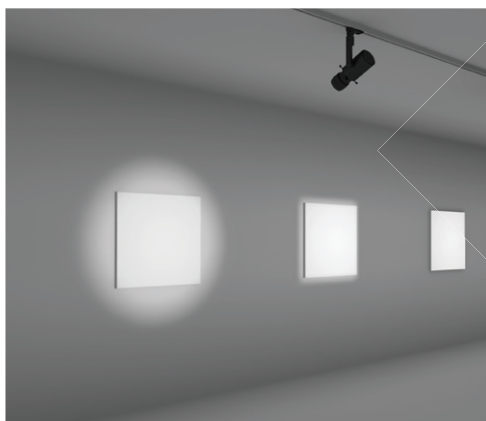
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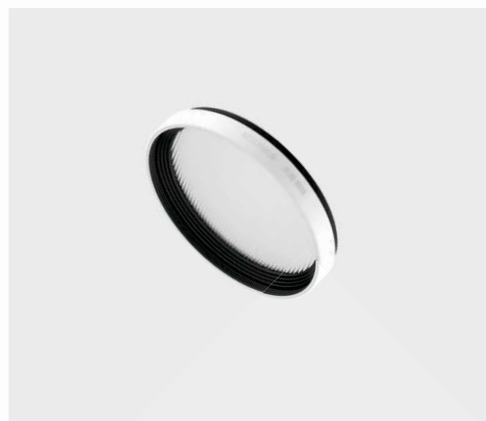
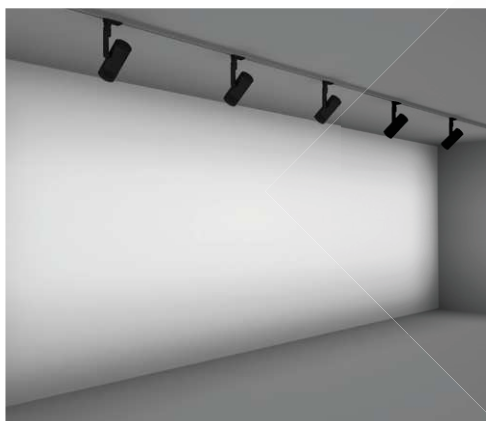
**King of Track Light -
Zoom Module**



**King of Track Light -
Framing Shutter module**



**King of Track Light -
Wall Washing Module**



**King of Track Light -
Flaps Module**

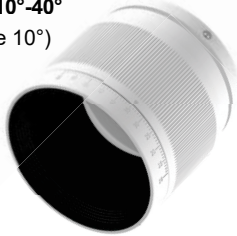


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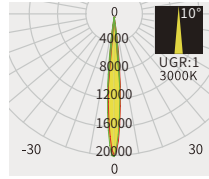
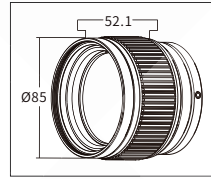
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Zoom Module 10°-40°
(Minimum Angle 10°)

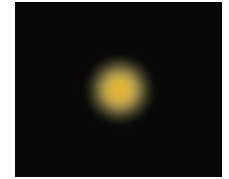
Power 28W
Luminous efficacy 23.18LM/W
Luminous flux 677.4LM



It is mainly suitable for scenes with different sizes of objects in the scene and more flexible angle requirements, or equipped with other optical modules to become lighting for specific areas. This page shows the different combinations of the zoom module at the minimum angle (Zoom module -10°). Parameter comparison of optical modules.



H(m)	D(cm)	E(lx)
1.0	17.3	19988
2.0	34.6	4997
3.0	51.9	2221
4.0	69.2	1249
5.0	86.6	799

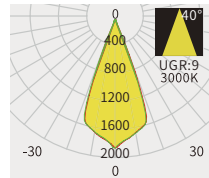
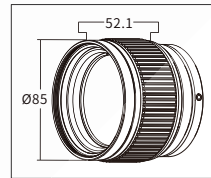


Zoom Module 10°-40°
(Maximum Angle 40°)

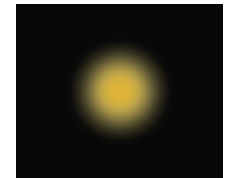
Power 28W
Luminous efficacy 25.24LM/W
Luminous flux 731.3LM



It is mainly suitable for scenes with different sizes of objects in the scene and more flexible angle requirements, or equipped with other optical modules to become lighting for specific areas. This page shows the different combinations of the zoom module at the maximum angle (Zoom module -40°). Parameter comparison of optical modules.



H(m)	D(cm)	E(lx)
1.0	73.5	1858
2.0	147.0	464
3.0	220.5	206
4.0	294.0	116
5.0	367.6	74



Framing Shutter-7536SE
(DQ zoom 20°-36°)

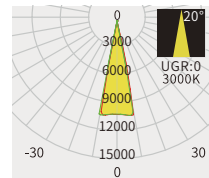
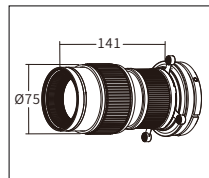
Power 28W
Luminous efficacy 45.54LM/W
Luminous flux 1284.6LM



DQ zoom 20°-36° (7536SE) is mainly used for photos with different frame sizes, and the size is too small, or the installation distance is far enough. Obviously, the main throw ratio is 1 : 0.39-0.64; that is, the installation distance is 1 meter, the effective light spot is 0.39 meters-0.64 meters in diameter, and has a certain projection function, the following is a parameter comparison between the minimum angle of 20° and the maximum angle of 36°.

Min Angle 20°

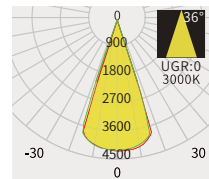
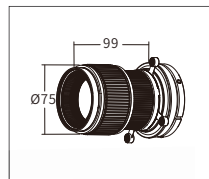
Power 28W
Luminous efficacy 45.54LM/W
Luminous flux 1284.6LM



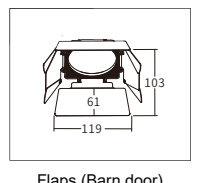
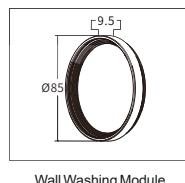
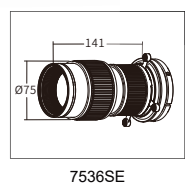
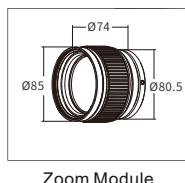
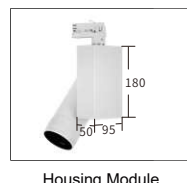
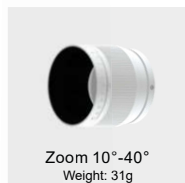
H(m)	D(cm)	E(lx)
1.0	39.7	10053
2.0	79.5	2513
3.0	119.3	1117
4.0	159.1	628
5.0	198.8	402

Max Angle 36°

Power 28W
Luminous efficacy 45.01LM/W
Luminous flux 1291.8LM



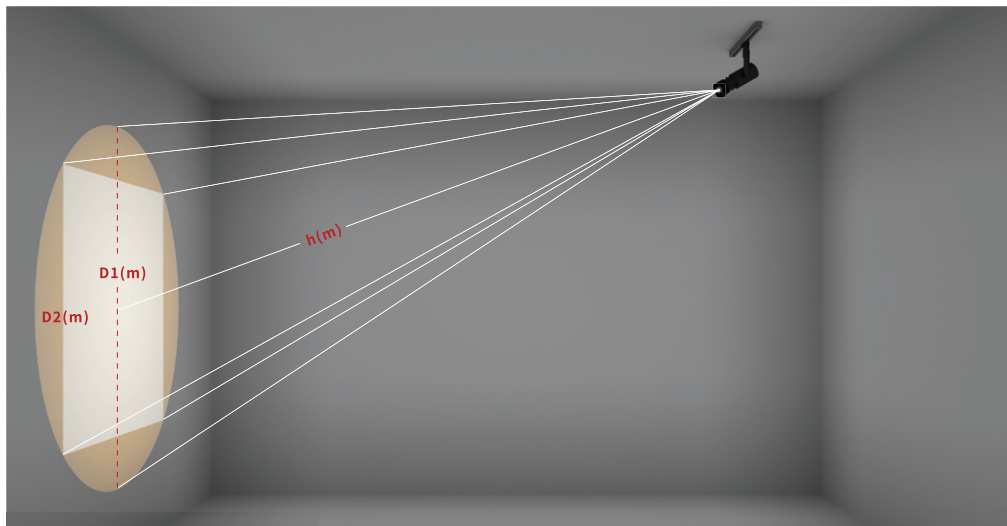
H(m)	D(cm)	E(lx)
1.0	64.8	4208
2.0	129.6	1052
3.0	194.5	467
4.0	259.3	263
5.0	324.2	168



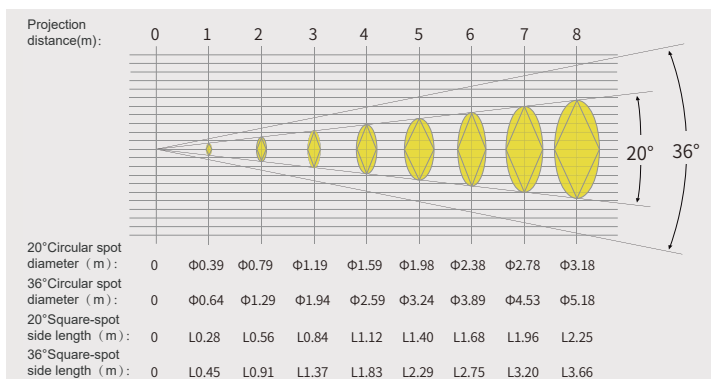
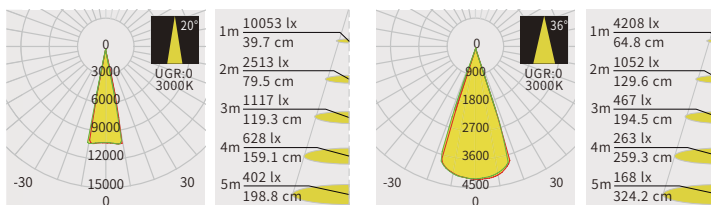
h: Irradiation distance between light spot and lamp

D1: Diameter of circular spot

D2: Square spot side length



T3008S-7536SE



Model	Power	Luminous flux	Ra	Color temperature	Zoom range	Optical lens	TV distortion	Projection resolution sharpness	DIP CCT single lamp dimming	G.W.	Casing color
T3008S-7536SE	28W	1100~1300LM	Ra≥97	2700K/3000K/4000K	20°~36°	10pcs	≤1.8 %	0.2/65%	Support	1.58Kg	Black/white